

B Pre-Verse



Musical score for the Pre-Verse section, measures 10 to 14. The score is written for guitar (T, A, B) and bass (T, A, B) in E major (one sharp).

Measures 10-14:

- Guitar (T, A, B):** Measures 10-14 show a sequence of notes and rests. Measure 10 starts with a 10 on the B string. Measure 11 has a 9 on the A string and a 10 on the B string. Measure 12 has a 7 on the A string and a 9 on the B string. Measure 13 has a 5 on the A string and a 3 on the B string. Measure 14 has a 5 on the A string and a 2 on the B string.
- Bass (T, A, B):** Measures 10-14 show a sequence of notes and rests. Measure 10 starts with a 2 on the T string and a 0 on the A string. Measure 11 has a 2 on the T string and a 0 on the A string. Measure 12 has a 2 on the T string and a 0 on the A string. Measure 13 has a 2 on the T string and a 0 on the A string. Measure 14 has a 2 on the T string and a 0 on the A string.

Measures 15-19:

- Guitar (T, A, B):** Measures 15-19 show a sequence of notes and rests. Measure 15 starts with a 12 on the B string. Measure 16 has a 12 on the A string and a 10 on the B string. Measure 17 has a 12 on the A string and a 10 on the B string. Measure 18 has a 12 on the A string and a 10 on the B string. Measure 19 has a 12 on the A string and a 10 on the B string.
- Bass (T, A, B):** Measures 15-19 show a sequence of notes and rests. Measure 15 starts with a 10 on the T string and a 10 on the A string. Measure 16 has a 10 on the T string and a 8 on the A string. Measure 17 has a 10 on the T string and a 10 on the A string. Measure 18 has a 10 on the T string and a 8 on the A string. Measure 19 has a 12 on the T string and a 12 on the A string.

Measures 20-24:

- Guitar (T, A, B):** Measures 20-24 show a sequence of notes and rests. Measure 20 starts with a 12 on the B string. Measure 21 has a 12 on the A string and a 10 on the B string. Measure 22 has a 12 on the A string and a 10 on the B string. Measure 23 has a 12 on the A string and a 10 on the B string. Measure 24 has a 12 on the A string and a 10 on the B string.
- Bass (T, A, B):** Measures 20-24 show a sequence of notes and rests. Measure 20 starts with a 10 on the T string and a 10 on the A string. Measure 21 has a 10 on the T string and a 8 on the A string. Measure 22 has a 10 on the T string and a 10 on the A string. Measure 23 has a 10 on the T string and a 8 on the A string. Measure 24 has a 12 on the T string and a 12 on the A string.

Measures 25-29:

- Guitar (T, A, B):** Measures 25-29 show a sequence of notes and rests. Measure 25 starts with a 12 on the B string. Measure 26 has a 12 on the A string and a 10 on the B string. Measure 27 has a 12 on the A string and a 10 on the B string. Measure 28 has a 12 on the A string and a 10 on the B string. Measure 29 has a 12 on the A string and a 10 on the B string.
- Bass (T, A, B):** Measures 25-29 show a sequence of notes and rests. Measure 25 starts with a 10 on the T string and a 10 on the A string. Measure 26 has a 10 on the T string and a 8 on the A string. Measure 27 has a 10 on the T string and a 10 on the A string. Measure 28 has a 10 on the T string and a 8 on the A string. Measure 29 has a 12 on the T string and a 12 on the A string.

C Verse

18

22

1/2

Full

D Pre-Chorus

The musical score is divided into three systems, each with a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#).

System 1: The guitar part begins with a melodic line in the first measure, followed by a series of chords. The vocal part enters in the second measure with a melodic line. The system concludes with a measure of rest for the guitar and a vocal line.

System 2: The guitar part continues with a melodic line, followed by a series of chords. The vocal part enters in the second measure with a melodic line. The system concludes with a measure of rest for the guitar and a vocal line.

System 3: The guitar part begins with a melodic line, followed by a series of chords. The vocal part enters in the second measure with a melodic line. The system concludes with a measure of rest for the guitar and a vocal line.

The score includes a variety of musical notation, including treble clefs, key signatures, and various musical symbols. The guitar part is written in a style that suggests a specific playing technique, while the vocal part is written in a more traditional style.

E Chorus

to Coda

D.S. al Coda

38

P.M. P.M. P.M.--1 P.M. P.M. P.M. P.M. P.M. P.M.--1 P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M.--1 P.M. P.M. P.M. P.M. P.M. P.M.--1 P.M. P.M. P.M.

T
A
B

T
A
B

F Bridge

42

P.M. P.M. P.M. P.M.--1 P.M.--11 P.M. P.M.--1 P.M.--11

T
A
B

P.M. P.M. P.M. P.M.

T
A
B

The Rose Tree

P.M.

4/4

T

A

B

H P

H P

H P

P H P H P H

T

A

B

7

5

7

5

7

5

7

5

51

51

T

A

B

H P

H P

H P

H P

P.M.

P.M.

P.M.

P.M.

P.M.

55

P.M. -- 4 P.M. 4

T

A

B 3 3 4 5 4 5 3 3 4 5 4 5 3 3 3 5 4 4 4 4 5 5 5 5 9 9 9 9 7 7 7 2 0

H P H P sl.

P.M. 4

T

A

B 5 5 7 2 0

Gtr III *fff*

T

A

B

G Guitar Solo

59

Gtrs I, II

T

A

B x 5 x 3 x 5 x 5

w/ wah

Gtr III

T 5 8 7 10 8 12 10 13 12 15 13 17 15 19 17 19

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into four measures. The first measure shows the guitar playing a D major chord, the vocal singing "Hello", and the piano playing a D major chord. The second measure shows the guitar playing a D major chord, the vocal singing "Goodbye", and the piano playing a D major chord. The third measure shows the guitar playing a D major chord, the vocal singing "Hello", and the piano playing a D major chord. The fourth measure shows the guitar playing a D major chord, the vocal singing "Goodbye", and the piano playing a D major chord. The score is written in a standard musical notation style, with the guitar part on a six-string guitar, the vocal part on a single staff, and the piano part on a grand staff (treble and bass clefs).

71

P.M.

T

A

B

9 9 9 11 11 11 11 12

12 12 12 14 14 14 14 14

7 7 7 9 9 9 9 10

10 10 10 12 12 12 12 12

12 14 15

12 14 15

12 14 16

12 14 16

14 16 17

14 16 17

15 17 19

17 17

Full.....

sl.

H H

H H

H H

H H

H H

H H

H H

75

Gtr I

T

A

B

12

0 0 0 0

9

7

5

5

0 0 0 0 0 0

5

3

5

7

sl.

sl.

wah off

Gtr II

17

17

17

17

sl.

Gtr I

T

A

B

2

2

0

2

2

0

2

2

0

2

2

0

2

2

0

79

Gtr I

T	A	B
	9	0 0 0 0 0 0
	7	0 0 0 0 0 0
	5	0 0 0 0 0 0
	3	0 0 0 0 0 0
	5	0 0 0 0 0 0
	7	0 0 0 0 0 0
	5	0 0 0 0 0 0

Gtr II

T	A	B
	2	0
	2	0
	2	0
	2	0
	5	0
	7	0
	5	0

83

Gtrs I, II

T	A	B
	9	0 0 0 0 0 0
	7	0 0 0 0 0 0
	5	0 0 0 0 0 0
	3	0 0 0 0 0 0
	5	0 0 0 0 0 0
	7	0 0 0 0 0 0
	5	0 0 0 0 0 0

87

Gtrs I, II

T	A	B
	9	0 0 0 0 0 0
	7	0 0 0 0 0 0
	5	0 0 0 0 0 0
	3	0 0 0 0 0 0
	5	0 0 0 0 0 0
	7	0 0 0 0 0 0
	5	0 0 0 0 0 0

91

Gtr I

Gtr II

Gtrs I, II

Gtr IV

Gtrs I, II

3x

3x

sl. sl. sl. sl. sl. sl. sl.

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99

The musical score consists of three systems, each for a different guitar part.

Gtr I: The first system features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are four measures of tablature corresponding to the notes above. The tablature includes fret numbers (e.g., 2, 4, 5) and dynamic markings like 'P' (piano) and 'H' (harmonic). Above the staff, there are performance instructions: 'Gtr I', 'P.M.-4', 'P.M.', 'P.M.-4', and 'P.M.-4'. The second system continues the melody and tablature.

Gtr II: This system follows a similar pattern to Gtr I, with a treble clef, F# key signature, and a single melodic staff. It also includes a four-measure tablature below with fret numbers and dynamics ('P', 'H'). Performance instructions 'Gtr II', 'P.M.-4', 'P.M.', 'P.M.-4', and 'P.M.-4' are placed above the staff.

Gtr III: The third system begins with a treble clef, F# key signature, and a single melodic staff. The first three measures contain whole rests, followed by a final measure with a half note. The instruction 'Gtr III *mf*' is written above the first measure. Below this system is a four-measure tablature section with fret numbers (17, x, 15) in the final measure.

103

P.M. P.M. P.M.--1 P.M. P.M. P.M. P.M. P.M. P.M.--1 P.M. P.M. P.M.

T

A

B

P.M. P.M. P.M.--1 P.M. P.M. P.M. P.M. P.M. P.M.--1 P.M. P.M. P.M.

T

A

B

T

A

B

107

T

A

B

P H P H

T

A

B

P H P H

111

T 12 12 11 11 11 12 12 11 11 11 9 7 9

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 10 0 10 9 0 0 9 0 9 10 0 0 0 0 0 0 10 0 10 9 0 0 0 9 0 9 7 5 7

sl. sl. sl. sl.

115

T 9 9

A 7 7

B 7 7

sl.

T

A

B